

Fine Arts Department

Music

#1: EXPRESSION OF MUSIC: Students will be able to **Demonstrate that human thought and emotion are expressed through music and performance as a result of knowledge and skills gained through the study of music.** (*Grad at Grad: Excellence in Education, Respect for All Persons, Participation within Inclusive Community*)

Students will:

- 1.1. Demonstrate the expressive elements of music through voice, musical instruments, and electronic tools
- 1.2 Perform music with appropriate technique, level of expression and difficulty through sight reading and prepared performance
- 1.3 Demonstrate the processes of development of musical literature from rehearsal to performance, both individually and within ensembles

2: CREATION OF MUSIC: Students will be able to **Create music through the synthesis of learned skills in composition, improvisation and arrangement.** (*Grad at Grad: Excellence in Education*)

Students will:

- 2.1 Create music through writing music, fashioning new music from an existing piece of music, or forming an entirely new piece of music.
- 2.2 Create original music by composing and/or arranging what is heard or envisioned, in notated or non-notated form, with or without the use of music technology, and technical understanding
- 2.3 Display instrumental or vocal improvisation skills by performing extemporaneously what is created in the mind

#3: THEORY OF MUSIC: Students will be able to **Understand the distinctive language, conventions, mechanics, and structure of organized sound.** (*Grad at Grad: Excellence in Education, Participation within Inclusive Community*)

Students will:

- 3.1 Read and employ the language and vocabulary of music in discussing musical examples and writing in all its aspects
- 3.2 Demonstrate melodic, harmonic, and rhythmic aural skills through identification, transcription, and vocalization or instrumental playback of aural musical examples

#4: AESTHETIC VALUATION OF MUSIC: Students will be able to **Evaluate and provide a scholarly critique about a musical piece that includes the beauty, heart and soul of the piece.** (*Grad at Grad: Excellence in Education, Respect for All Persons, Participation within Inclusive Community*)

Students will:

- 4.1 Critically evaluate the effectiveness of musical works and performances on the basis of aesthetic qualities, technical excellence, musicality, or convincing expression of feelings and ideas related to cultural and ideological associations
- 4.2 Develop a framework for making informed personal musical choices, and utilize that framework in the making and defending of musical choices
- 4.3 Demonstrate a nuanced understanding of aesthetics in music, appropriate to the particular features of given styles and genres, as it relates to the human experience in music
- 4.4 Know the place of each of the participants in the performance environment and practice appropriate audience participation; recognize the place and importance of music in life

Theater

#1: CREATE: Students will be able to **Apply the creative process in character development and script improvisation.** (*Grad at Grad: Excellence in Education, Respect for All Persons, Participation within Inclusive Community*)

Students will:

- 1.1 Express themselves through their minds, bodies, voices, emotions and sense of artistry in all areas of theater learning
- 1.2 Connect and transfer their knowledge creatively to the other arts and disciplines within theater
- 1.3 Demonstrate group understanding of expression, imagination, and appreciation in theater learning

#2: PERFORMANCE: Students will be able to **Communicate meaning during performances in order to engage an audience.** (*Grad at Grad: Excellence in Education, Respect for All Persons, Concern for the Poor and Social Justice, Participation within Inclusive Community*)

Students will:

- 2.1 Utilize the actor's instrument of mind, body and voice during performances
- 2.2 Memorize and emote the dialogue accurately according to the script
- 2.3 Demonstrate the staging and blocking necessary within the performed work

#3: CRITICALLY RESPOND: Students will be able to **Analyze and evaluate the elements of drama.** (*Grad at Grad: Excellence in Education, Respect for All Persons, Participation within Inclusive Community*)

Students will:

- 3.1 Use critical thinking and inquiry to advance their skills in all areas of theater learning
- 3.2 Judge and develop critical insights through the language of the theater

Visual Arts

#1. COMMUNICATION AND ANALYSIS: Students will be able to **Recognize and use the visual arts as a form of communication.** (*Grad at Grad: Faith in the Presence of God, Excellence in Education, Respect for All Persons, Participation within Inclusive Community*)

Students will:

- 1.1 Analyze and evaluate the characteristics, merits, and meaning of works of art.
- 1.2 Use the language of art to critique works of art both verbally and written throughout history, their own works of art and that of their peers
- 1.3 Understand and use the 4 step process in critiquing works of art

#2. APPLICATION: Students will be able to **Understand and apply the elements of art and principles of design, and sensory and expressive features of the visual arts.** (*Grad at Grad: Excellence in Education*)

Students will:

- 2.1 Recognize and use the elements of art to create a visually expressive composition
- 2.2. Recognize and use the principles of design to create a visually expressive composition
- 2.3 Understand the aesthetic theories and qualities in a work of art

#3. PROCESS/TECHNIQUE: Students will be able to **Apply visual visual arts materials, tools, techniques, and processes.** (*Grad at Grad: Excellence in Education*)

Students will:

- 3.1 Use different art mediums and media to create works of art
- 3.2 Improve use and knowledge of techniques and processes

#4. HISTORY AND CULTURE: Students will be able to **Relate the visual arts to various historical and cultural traditions.** (*Grad at Grad: Faith in the Presence of God, Excellence in Education*)

Students will:

- 4.1 Evaluate significant works of art and communicate through verbal discussions and written critiques why they are successful
- 4.2 Demonstrate how artists have used the visual arts to communicate and preserve history visually from prehistoric time to the present

